

# Stephen T. Sorenson

Lighting Designer  
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## Selected Lighting Design

Circa '21 Dinner Playhouse	<u>Fiddler on the Roof</u>	Dir: Jim Hesselman	2014
Deluge Theatre Collective	<u>Raw</u>	Dir: Tara Branham	2014
Drury Lane Theatre	<u>Wizard of Oz</u>	Dir: Rachel Rockwell	2012
UW-Parkside	<u>Great Expectations</u>	Dir: Jaime Cheatham	2012
Remy Bumpo	<u>Mourning Becomes Electra</u>	Dir: Timothy Douglass	2011
Cahn Theatre	<u>Street Scene</u>	Dir: Jay Lesenger	2011
Circa '21 Dinner Playhouse	<u>Happy Days: A New Musical</u>	Dir: Ann Nieman	2011
Cahn Theatre	<u>Marriage of Figaro</u>	Dir: Jay Lesenger	2010
The Theatre Building Chicago	<u>A Love Lost Life</u>	Dir: Susan Felder	2010
Milwaukee Repertory Theatre	<u>Holmes and Watson: A Musical Mystery</u>	Dir: Jahnna Beecham	2009
Cahn Theatre	<u>Merry Widow</u>	Dir: Jay Lesenger	2009
Theatre at the Center	<u>Leading Ladies</u>	Dir: Bill Pullinsi	2009
Northwestern Wallis Theatre	<u>Connecticut Yankee</u>	Dir: Shawn Douglass	2008
Lifeline Theatre	<u>Half Magic</u>	Dir: Frances Limoncelli	2007
Northwestern Louis Theatre	<u>Holiday</u>	Dir: Shawn Douglass	2007
Northwestern Barber Theatre	<u>Cymbeline</u>	Dir: Mary Zimmerman	2007
Northwestern Wallis Theatre	<u>Eurydice</u>	Dir: Kit McKay	2006
Northwestern Louis Theatre	<u>Madame Bovary</u>	Dir: Paul Edwards	2005

## Selected Assistant/Associate Lighting Design

Steppenwolf Theatre	<u>Airline Highway</u> (Japhy Weideman, designer)	2014
Steppenwolf Theatre	<u>The Qualms</u> (Russell Champa, designer)	2014
Santa Fe Opera ( <b>Studio Assistant</b> )	<u>Carmen</u> (Pat Collins, designer)	2014
Goodman Theatre/Wuzhen Theatre Festival (China)/Old Globe ( <b>Associate</b> )	<u>The White Snake</u> (T.J. Gerckens, designer)	2014 –2015
Arena Stage ( <b>Studio Assistant</b> )	<u>Camp David</u> (Pat Collins, designer)	2014
Steppenwolf Theatre	<u>The Way West</u> (David Weiner, designer)	2014
Steppenwolf Theatre	<u>Tribes</u> (Keith Parham, designer)	2013
Lookingglass Theatre ( <b>Associate</b> )	<u>North China Lover</u> (Daniel Ostling, designer)	2013
Steppenwolf Theatre	<u>Slowgirl</u> (Daniel Ionazzi, designer)	2013
Mark Taper Forum ( <b>Associate</b> )	<u>Parallelogram</u> (James F. Ingalls, designer)	2013
Steppenwolf Theatre	<u>Head of Passes</u> (Scott Zielinski, designer)	2013
Schoenfeld Theatre – Btoadway ( <b>Associate</b> )	<u>Orphans</u> (Pat Collins, designer)	2013
Ford's Theatre ( <b>Studio Assistant</b> )	<u>Our Town</u> (Pat Collins, designer)	2012
Alley Theatre ( <b>Studio Assistant</b> )	<u>Death of a Salesman</u> (Pat Collins, designer)	2012
Alley Theatre ( <b>Studio Assistant</b> )	<u>Noises Off</u> (Pat Collins, designer)	2012
Steppenwolf Theatre	<u>Time Stands Still</u> (Keith Parham, designer)	2012
Theatre an Der Wien ( <b>Studio Assistant</b> )	<u>Iolanta/Francesca</u> (Pat Collins, designer)	2011
Ford's Theatre ( <b>Studio Assistant</b> )	<u>Parade</u> (Pat Collins, designer)	2011
Steppenwolf Theatre ( <b>Associate</b> )	<u>Clybourne Park</u> (Pat Collins, designer)	2011
Santa Fe Opera ( <b>Studio Assistant</b> )	<u>Faust</u> (Pat Collins, designer)	2011
Playmakers Repertory ( <b>Associate</b> )	<u>Angels in America Pt I &amp; II</u> (Pat Collins, designer)	2011
Goodman Theatre/Shakespeare Theatre D.C.	<u>Candide</u> (T.J. Gerckens, designer)	2010
Ford's Theatre ( <b>Associate</b> )	<u>Sabrina Fair</u> (Pat Collins, designer)	2010
Santa Fe Opera ( <b>Studio Assistant</b> )	<u>Hoffman</u> (Pat Collins, designer)	2010
Steppenwolf Theatre	<u>Parallelogram</u> (James F. Ingalls, designer)	2010
Goodman Theatre	<u>Sins of Sor Juana</u> (Joseph Appelt, designer)	2010
Steppenwolf Theatre/McCarter Theatre	<u>American Buffalo</u> (Pat Collins, designer)	2009/2010
Goodman Theatre	<u>Animal Crackers</u> (Matthew Richards, designer)	2009
Goodman Theatre	<u>Boleros for the Disenchanted</u> (Joseph Appelt, designer)	2009
Goodman Theatre ( <b>Followspot Assistant</b> )	<u>Turn of the Century</u> (Natasha Katz, designer; Aaron Spivey, associate)	2008
Northwestern Barber Theatre ( <b>Associate</b> )	<u>Dangerous Beauty</u> (Michelle Habeck, designer)	2008
Steppenwolf Theatre	<u>Superior Donuts</u> (Christopher Akerlind, designer)	2008
Yale Repertory Theatre ( <b>Associate</b> )	<u>Boleros for the Disenchanted</u> (Joseph Appelt, designer)	2008
Museum of Science and Industry ( <b>Associate</b> )	<u>The Glass Experience</u> (Joseph Appelt, designer)	2008
Museum of Science and Industry	<u>Star Wars</u> (Joel Moritz, designer)	2007
Chicago Shakespeare Theatre	<u>Cymbeline</u> (Phillip Rosenberg, designer)	2007
Northwestern Barber Theatre	<u>Was</u> (Michelle Habeck, designer)	2005
Milwaukee Repertory Theater	<u>True West</u> (Geoff Curley, designer)	2004
Florentine Opera	<u>Tristan und Isolde</u> (Noelle Stollmack, designer)	2004
Kentucky Opera	<u>Tosca</u> (Thomas Hase, designer)	2004
Milwaukee Repertory Theater	<u>Mary Stuart</u> (Thomas Hase, designer)	2003
Milwaukee Repertory Theater	<u>Richard III</u> (Thomas Hase, designer)	2003
Cincinnati Opera	<u>Turandot, La Traviata, Norma</u> , the triplebill ( <u>La Voix Humane, Seven Deadly Sins, Medusa</u> ) (Thomas Hase, designer)	2003 season

## **Other Skills**

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I have experience with most ETC boards including the EOS/ION, the Expression series, the Microvision F/X, and the Obsession II. I am also familiar with the Wholehog PC, Strand Mantrix series and the 550i. I teach and am proficient in Vectorworks 2011 Spotlight and Renderworks. I also know AutoCAD 2011, Lightwright 5, MS Excel, Word, and Adobe Photoshop. I am familiar with Macromedia/Adobe Dreamweaver.

References and portfolio available upon request